



Keman Düetleri

Violin Duets

Ali Ayhan



İNÖNÜ ÜNİVERSİTESİ
YAYINEVİ

KEMAN DÜETLERİ
VIOLIN DUETS

Ali AYHAN

Malatya 2023





İnönü Üniversitesi Yayınları: 151

KEMAN DÜETLERİ
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Ali Ayhan

ISBN: 978-625-8293-26-5

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Mayıs 2023

Bu kitabın yayım hakkı İnönü Üniversitesine aittir. 5846, 2936 sayılı Fikir ve Sanat Eserleri Yasası gereği herhangi bir bölümü, resmi veya yazısı, yazarların, yayımcısının yazılı izni alınmadan tekrarlanamaz, basılamaz, kopyası çıkarılamaz, fotokopisi alınmaz, hiçbir biçimde, hiçbir yolla çoğaltılamaz ve dağıtılamaz. Yazıların ve görsellerin yasal sorumluluğu bölüm yazarlarına aittir.

Takdim

Ülkemizde müzik eğitimi veren üniversitelerin müzik bölümlerinde yaygın olarak eğitimi verilen çalgılardan birisi kemandır.

Sahne çalışmalarında orkestraların vazgeçilmez üyesi olan keman, dinleyiciler üzerinde yüzyıllardır icrâ edilen repertuar ile tartışmasız eşsiz izler bırakan bir çalgıdır.

Keman eğitimi çalışmalarında kullanılan repertuara zamanla yenileri eklenmekte ve günden güne genişlemektedir.

*Bu anlamda keman repertuarına bir yenisinin daha eklenmesi amacı ile hazırlanan “**Keman Düetleri**” isimli kitap çalışması keman eğitimi alanında eğitim alan sanatseverler ve keman eğitimi veren eğitimcilere yönelik kıymetli bir kaynak niteliğindedir.*

“Keman Düetleri” kitabının müzik eğitimine katkıda bulunması, çalışmanın tüm sanat severlere katkı sağlaması ve benzer çalışmalara örnek olması temennisiyle Ali Ayhan’a teşekkür ediyorum.

Prof. Dr. Ahmet KIZILAY

Rektör

Önsöz

Keman, yüzyıllardır müzik eğitiminde önemini koruyan gerek solo gerekse çoksesli müzik icrasında en çok tercih edilen çalgılardan birisidir.

Çalgı eğitimi kapsamında keman eğitimi çalışmaları bireysel olarak başlar. Gelişim düzeyleri doğrultusunda çoksesli müziğe yönelik pratikler de zamanla eğitim süreçlerine dahil edilir.

Çalgı eğitiminde çoksesli müziğe atılan ilk adım düet çalışmaları ile başlamaktadır.

Farklı frekansta ve ritimsel olarak çeşitlendirilerek iki parti halinde sunulan düet eserleri icrâ edilirken tempo, hız, nüans gibi müziksel imgelerin uyum içinde duyulması ile müziğin çoksesli dünyasında yolculuk başlar.

Çoksesli müzik yolculuğunda keman düet çalışmalarına dair sayısız eser bestelenerek müzik repertuarı hazinesine dâhil edilmiştir. Bu anlamda bu hazineye ve müziğin çoksesli yolculuğuna katkıda bulunabilmek amacı ile “Keman Düetleri” kitabı hazırlanmıştır.

On adet özgün eserden oluşan “Keman Düetleri” kitabının keman eğitimi gören bireylerin eğitim sürecinde deneyimleyeceği çoksesli sahne çalışmalarına müzikal ve teknik açıdan katkı sağlayacağı düşünülmektedir.

E-kitap şeklinde hazırlanan “Keman Düetleri” kitabı İnönü Üniversitesi Yayınevi sayfasında ücretsiz olarak yer almaktadır. Kitabın yayına hazırlık aşamasında emeği geçen herkese; ayrıca İnönü Üniversitesi Yayınevi’ne verdiği kıymetli destekler ile bu imkânı sağlayan Sayın Rektörümüz Prof. Dr. Ahmet KIZILAY’a teşekkürlerimi sunarım.

Albümün ülkemiz müzik eğitimine katkıda bulunması dilekleri ile tüm müzik severlere sevgi ve saygılarımı sunarım.

Ali Ayhan

İÇİNDEKİLER



Düet No 01

Keman Düetleri

Moderato (♩ = c. 108)

Keman I *mp*

Keman II *mp*



Düet No 02

Keman Düetleri

Adagio ♩ - 70

Keman I *mf*

Keman II *mf*

1

2



Düet No 03

Keman Düetleri

Adagio ♩ - 100

Keman I *mf*

Keman II *mf*

3



Düet No 04

Keman Düetleri

Moderato

Keman I *mf*

Keman II *mf*

5



Düet No 05

Keman Düetleri

Allegro

Keman I

Keman II

6



Düet No 06

Keman Düetleri

Moderato

Keman I

Keman II

8



Düet No 07

Keman Düetleri

Allegro

Keman I *f*

Keman II *p*

10



Düet No 08

Keman Düetleri

Moderato (♩ = c. 100)

Keman I

Keman II

11



Düet No 09

Keman Düetleri

Vivace

Keman I *f*

Keman II *mf*

13



Düet No 10

Keman Düetleri

Moderato

Keman I

Keman II

16

Keman Düetleri

Violin Duets

Düet No 01

Keman Düetleri

Ali Ayhan

Moderato (♩ = c. 108)

Keman I

Keman II

mp

mp

6

mf

mf

11

mp

mp

16

mf

mf

Düet No 02

Keman Düetleri

Ali Ayhan

Adagio ♩ - 70

Keman I

Keman II

mf

mf

Musical notation for measures 5-8. The score is in 4/4 time. The upper staff (Keman I) features a melodic line with a 4-measure rest at the beginning of measure 5, followed by eighth and quarter notes. The lower staff (Keman II) provides a rhythmic accompaniment with eighth and quarter notes. Measure 8 ends with a fermata over the final note.

Musical notation for measures 9-16. The upper staff (Keman I) begins with a *f* dynamic marking and contains several 4-measure rests. The lower staff (Keman II) continues with a *mf* dynamic marking. Measure 16 concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Musical notation for measures 17-20. The upper staff (Keman I) starts with a 4-measure rest and an *a tempo* marking. The lower staff (Keman II) continues with a 4-measure rest. The piece returns to the original tempo.

Musical notation for measures 21-24. The upper staff (Keman I) begins with a 4-measure rest. The lower staff (Keman II) continues with a 4-measure rest. The piece concludes with a final 4-measure rest in the upper staff.

Düet No 03

Keman Düetleri

Ali Ayhan

Adagio ♩ - 100

Keman I

Keman II

mf

mf

5

9

13

rit.

Allegro ♩ - 120

17

f

mf

21

25

29

rit.

Adagio ♩ - 100

33

37

rit.

Düet No 04

Keman Düetleri

Ali Ayhan

Moderato

Keman I

mf

Keman II

mf

5

9

f

f

13

mf

mf

17

mf

mf

Düet No 05

Keman Düetleri

Ali Ayhan

Allegro

Keman I

Keman II

5

9

13

15

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, containing a bass line with quarter and eighth notes.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with eighth and sixteenth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with quarter and eighth notes. The word "Fine" is written in the right margin of the system.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with quarter and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, featuring a melodic line with quarter and eighth notes. The lower staff is in treble clef with a key signature of two sharps, featuring a bass line with quarter and eighth notes. The instruction "D.S. al Fine" is written in the right margin of the system.

Düet No 06

Keman Düetleri

Ali Ayhan

Moderato

Keman I

Keman II

1. 2.

6

1. 2.

11

1. 2.

16

18

1. 2.

21

Musical notation for measures 21-22. The system consists of two staves in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Measure 22 continues the melodic line in the treble and the supporting line in the bass.

23

Musical notation for measures 23-24. The system consists of two staves in a grand staff. Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Measure 24 contains two first endings, labeled '1.' and '2.', with repeat signs. The first ending leads back to the beginning of the system, while the second ending concludes the phrase.

26

Musical notation for measures 26-29. The system consists of two staves in a grand staff. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Measure 27 continues the melodic line in the treble and the supporting line in the bass. Measure 28 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. Measure 29 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of quarter notes. The word 'rit.' is written above the bass staff in measure 29, indicating a ritardando. The system concludes with a double bar line.

Düet No 07

Keman Düetleri

Ali Ayhan

Allegro

Keman I *f*

Keman II *p*

1. 2.

6

p

f

1. 2.

11

f

p

1. 2.

16

f

1. 2.

21

f

rit.

rit.

Düet No 08

Keman Düetleri

Ali Ayhan

Moderato (♩ = c. 100)

Keman I

Keman II

5

9

13

17

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a 4/4 time signature. Measure 33: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note F3. Measure 34: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note E3, half note D3. Measure 35: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note C3, half note B2. Measure 36: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note A2, half note G2.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a 4/4 time signature. Measure 37: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note F3, half note E3. Measure 38: Treble clef has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef has a half note D3, half note C3. Measure 39: Treble clef has a quarter note A5, quarter note G5, quarter note F5, quarter note E5. Bass clef has a half note E3, half note D3. Measure 40: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note C3, half note B2.

Düet No 09

Keman Düetleri

Ali Ayhan

Vivace

Keman I *f*

Keman II *mf*

3

5

7

9

11

Musical notation for measures 11-12. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It contains eighth notes with stems pointing up, some beamed together. The lower staff has a treble clef and the same key signature, containing eighth notes with stems pointing down, some beamed together. A vertical bar line is present between measures 11 and 12.

13

Musical notation for measures 13-14. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains eighth notes with stems pointing up, some beamed together, and some notes with slurs. The lower staff has a treble clef and the same key signature, containing eighth notes with stems pointing down, some beamed together. A vertical bar line is present between measures 13 and 14.

15

Musical notation for measures 15-16. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains eighth notes with stems pointing up, some beamed together, and some notes with slurs. The lower staff has a treble clef and the same key signature, containing eighth notes with stems pointing down, some beamed together. A vertical bar line is present between measures 15 and 16.

17

Musical notation for measures 17-18. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains eighth notes with stems pointing up, some beamed together, and some notes with slurs. A 'V' symbol is placed above the first note of measure 17. The lower staff has a treble clef and the same key signature, containing eighth notes with stems pointing down, some beamed together. A vertical bar line is present between measures 17 and 18.

19

Musical notation for measures 19-20. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It contains eighth notes with stems pointing up, some beamed together, and some notes with slurs. The lower staff has a treble clef and the same key signature, containing eighth notes with stems pointing down, some beamed together. A vertical bar line is present between measures 19 and 20.

21

mf

25

rit.

29

a tempo
f

31

31

Düet No 10

Keman Düetleri

Ali Ayhan

Moderato

Keman I

Keman II

5

9

13

17

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, some beamed together, and a final half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and a key signature change to no sharps or flats (C major).

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a melody in the upper staff with eighth and quarter notes, and a bass line in the lower staff with quarter and eighth notes. Measure 61 starts with a treble clef and a B-flat key signature.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The melody in the upper staff continues with eighth and quarter notes, often beamed together. The bass line in the lower staff consists of quarter notes.

69

Musical notation for measures 69-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The melody in the upper staff features eighth and quarter notes with slurs. The bass line in the lower staff consists of quarter notes.

73

Musical notation for measures 73-77. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music includes a first ending (1.) and a second ending (2.) in measure 77. The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes repeat signs and first/second ending markings.

78

Musical notation for measures 78-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The melody in the upper staff continues with eighth and quarter notes, and the bass line in the lower staff consists of quarter notes.

82

1.

86

2.

I. Keman

Violin I



Moderato (♩ = c. 108)

The musical score is written in 4/4 time and consists of four staves of music. The first staff (measures 1-5) begins with a *mp* dynamic and includes a *V* (vibrato) marking over the first two notes. The second staff (measures 6-10) starts with a *mf* dynamic. The third staff (measures 11-15) returns to a *mp* dynamic. The fourth staff (measures 16-20) starts with a *mf* dynamic. The score features various musical notations including slurs, accents, and dynamic markings. Rehearsal marks are placed at the beginning of each staff. First and second endings are indicated by '1.' and '2.' above the notes. Fingering numbers '4' are placed above specific notes. The piece concludes with a double bar line at the end of the fourth staff.



Adagio $\text{♩} = 70$

mf

5

9

f

13

rit.

17

a tempo

21



Moderato

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' and the dynamics are 'mf'. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped with slurs. There are also dynamic markings like 'f' and 'mf' throughout. The piece concludes with a double bar line and repeat dots.



Allegro

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, quarter notes, and rests. A 'V' marking is present above the first staff. A repeat sign is located at the beginning of the third staff. The score concludes with a double bar line and a repeat sign at the end of the ninth staff.

Fine

D.S. al Fine



Moderato

6

11

16

19

21

26

rit.



Allegro

f

6

p

11

f

16

21

f

rit.



Moderato (♩ = c. 100)

9

13

17

25

27

29

31

33



Vivace

f

5

9

13

15

17 *V*

21 *mf*

25 *rit.*

29 *a tempo*

f



Moderato

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking 'Moderato' is placed above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. There are also some accidentals (sharps and naturals) and a double bar line at the end of the piece. The staves are numbered 5, 9, 13, 17, 25, 33, 37, and 41, indicating the starting measure of each line.

45

49

53

61

65

69

73

78

82

II. Keman

Violin II

Düet No 01

Keman Düetleri



Ali Ayhan

Moderato (♩ = c. 108)

The musical score is written in 4/4 time and consists of four staves of music. The first staff (measures 1-5) begins with a *mp* dynamic and includes a 4-measure rest and a 4-measure phrase. The second staff (measures 6-10) starts with a *mf* dynamic and features a 4-measure phrase. The third staff (measures 11-15) returns to a *mp* dynamic and includes a 4-measure phrase. The fourth staff (measures 16-20) starts with a *mf* dynamic and contains a 4-measure phrase. Each staff concludes with a first ending (1.) and a second ending (2.), both marked with repeat signs. The notation includes various note values, rests, and articulation marks such as accents and slurs.

II. Keman

Düet No 03

Keman Düetleri



Ali Ayhan

Adagio ♩ - 100

mf

5

9

13

Musical notation for Adagio section, measures 1-16. The score is in G major and 4/4 time. It features a melodic line with various articulations and dynamics. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

Allegro ♩ - 120

rit.

mf

17

21

25

29

Musical notation for Allegro section, measures 17-32. The tempo is marked Allegro (♩ - 120). The music is characterized by a fast, rhythmic pattern of eighth notes. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective staves. The section concludes with a ritardando (rit.) marking.

Adagio ♩ - 100

rit.

33

37

Musical notation for Adagio section, measures 33-40. The tempo returns to Adagio (♩ - 100). The music is a continuation of the melodic line from the first section. Measure numbers 33 and 37 are indicated at the start of their respective staves. The section concludes with a ritardando (rit.) marking.



Moderato

mf

3

5

7

9

f

11

13

mf

17

mf

19



Allegro

5

9

13

17

21

Fine

25

29

D.S. al Fine



Moderato

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 6 and also has a first ending bracket. The third staff starts at measure 11 and has a first ending bracket. The fourth staff starts at measure 16 and features eighth notes with stems pointing down. The fifth staff starts at measure 19 and has a first ending bracket. The sixth staff starts at measure 21 and has a first ending bracket. The piece concludes at measure 26 with a fermata over the final note and the instruction 'rit.' below the staff.



Allegro

p

6 *f*

11 *p*

16 *f*

21 *rit.*



Ali Ayhan

II. Keman

Düet No 08

Keman Düetleri

Moderato (♩ = c. 100)

Musical score for Keman Duet No 08, Moderato (♩ = c. 100). The score is written in 4/4 time and B-flat major. It consists of eight staves of music, starting with a treble clef and a key signature of one flat. The tempo is marked Moderato with a quarter note equal to approximately 100 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata on the final note.



Vivace

mf

5

9

13

17

21

25

rit.

29

a tempo



Moderato

5

9

13

17

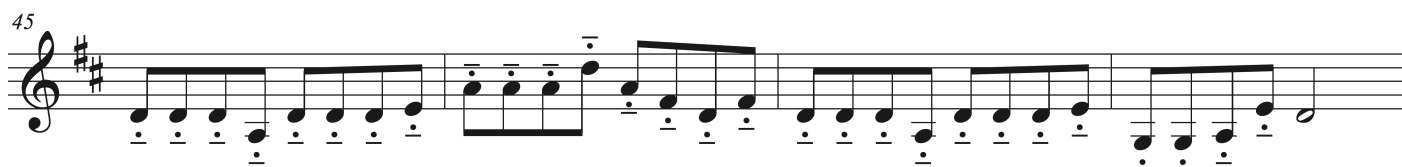
21

25

29

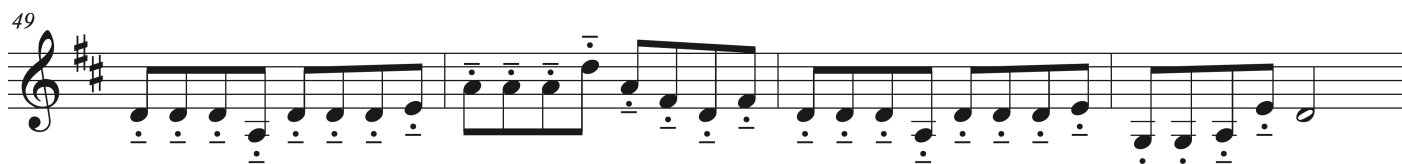
33

45



Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, with some notes beamed together. There are several rests and a fermata over the final note of the staff.

49



Musical staff 49-52: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern from the previous staff, ending with a fermata.

53



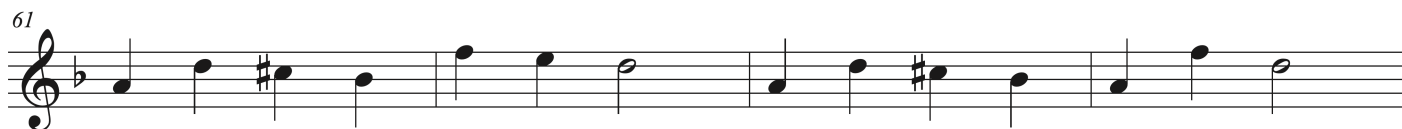
Musical staff 53-56: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern, ending with a fermata.

57



Musical staff 57-60: Treble clef, key signature of two sharps. Continuation of the rhythmic pattern, ending with a fermata.

61



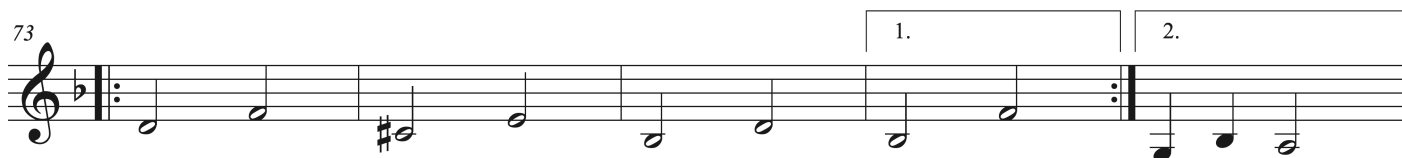
Musical staff 61-64: Treble clef, key signature changes to one flat (Bb). The staff contains a sequence of quarter and eighth notes.

65



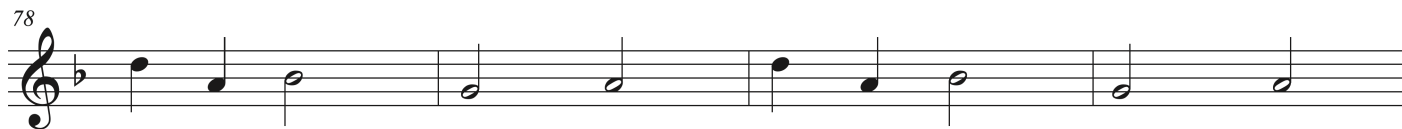
Musical staff 65-72: Treble clef, key signature of one flat. Continuation of the sequence of quarter and eighth notes.

73



Musical staff 73-77: Treble clef, key signature of one flat. The staff features a repeat sign at the beginning. Above the staff, there are two boxes labeled '1.' and '2.' indicating first and second endings. The staff ends with a fermata.

78



Musical staff 78-81: Treble clef, key signature of one flat. Continuation of the sequence of quarter and eighth notes.

82



Musical staff 82-85: Treble clef, key signature of one flat. The staff features a repeat sign at the beginning. Above the staff, there are two boxes labeled '1.' and '2.' indicating first and second endings. The staff ends with a fermata.



Özgeçmiş

1982 yılında Malatyada doğdu. 2003 yılında İnönü Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Müzik Öğretmenliği Programından birincilikle mezun oldu. 2006 yılında İnönü Üniversitesi Güzel Sanatlar Fakültesinde Araştırma Görevlisi olarak işe başladı. 2006 yılında İnönü Üniversitesi Sosyal Bilimler Enstitüsü Güzel Sanatlar Eğitimi Anabilim Dalı Müzik Eğitimi Bilim dalı Yüksek lisans programından mezun oldu. 2012 yılında İnönü Üniversitesi Eğitim Bilimleri Enstitüsü Güzel Sanatlar Eğitimi Anabilim Dalı Müzik Eğitimi Bilim Dalı Doktora programından mezun oldu. 2013 yılında İnönü Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Müzik Öğretmenliği Programında Yrd. Doç. Dr. olarak göreve başladı. 2018 yılında İnönü Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Müzik Öğretmenliği Programında Yardımcı olarak Doç. Dr. olarak göreve başladı. Hala bu programda öğretim üyesi olarak görevine devam etmektedir. Ayrıca 2019 yılında kurduğu **Müzikolaj Orkestrası** şefliğini de yapmaktadır. Müzik Eğitimi, Müzik Teknolojisi, Orkestra, Popüler Müzik, Medya Uygulamaları alanında çalışmalar yapan yazar dijital müzik eğitime yönelik çalışmalarını 2016 yılında kurmuş olduğu **YouTube** üzerinde **Muzikolaj Müzik Eğitimi** kanalında paylaşmaktadır.



Keman Düetleri

Violin Duets

Çalgı eğitiminde çoksesli müziğe atılan ilk adım düet çalışmaları ile başlamaktadır.

Farklı frekansta ve ritimsel olarak çeşitlendirilerek iki parti halinde sunulan düet eserleri icrâ edilirken tempo,

hız, nüans gibi müziksel imgelerin uyum içinde duyulması ile müziğin çoksesli dünyasında yolculuk başlar.

Çoksesli müzik yolculuğunda keman düet çalışmalarına dair sayısız eser bestelenerek müzik repertuarı hazinesine dâhil edilmiştir.

Bu anlamda bu hazineye ve müziğin çoksesli yolculuğuna katkıda bulunabilmek amacı ile “Keman Düetleri” kitabı hazırlanmıştır.

On adet özgün eserden oluşan “Keman Düetleri” kitabının keman eğitimi gören bireylerin eğitim sürecinde

deneyimleyeceği çoksesli sahne çalışmalarına müzikal ve teknik açıdan katkıda bulunması dilekleri ile

tüm müzik severlere sevgi ve saygılarımı sunarım.

Ali AYHAN



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